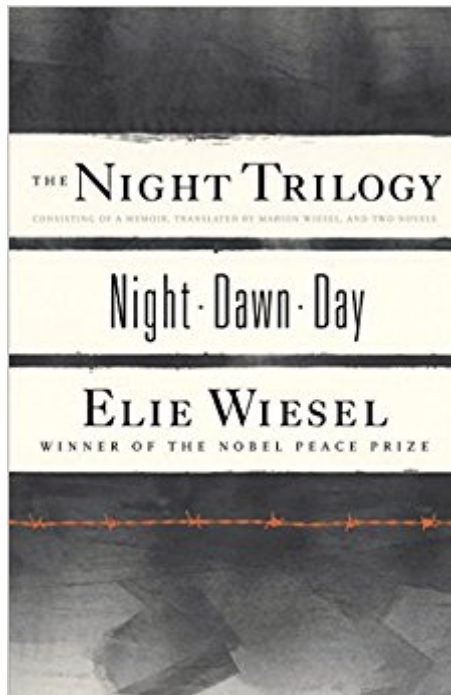




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The Night Trilogy: Night, Dawn, Day



Synopsis

Night is one of the masterpieces of Holocaust literature. First published in 1958, it is the autobiographical account of an adolescent boy and his father in Auschwitz. Elie Wiesel writes of their battle for survival and of his battle with God for a way to understand the wanton cruelty he witnesses each day. In the short novel Dawn (1960), a young man who has survived World War II and settled in Palestine joins a Jewish underground movement and is commanded to execute a British officer who has been taken hostage. In Day (previously titled The Accident, 1961), Wiesel questions the limits of conscience: Can Holocaust survivors forge a new life despite their memories? Wiesel's trilogy offers insights on mankind's attraction to violence and on the temptation of self-destruction.

Book Information

Paperback: 352 pages

Publisher: Hill and Wang; First PB Edition, First Printing edition (April 15, 2008)

Language: English

ISBN-10: 0809073641

ISBN-13: 978-0809073641

Product Dimensions: 5.5 x 23.8 x 8.3 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

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Customer Reviews

“A slim volume of terrifying power.” —The New York Times
“Required reading for all humanity.” —Oprah Winfrey
“Wiesel has taken his own anguish and imaginatively metamorphosed it into art.” —Curt Leviant, Saturday Review
“To the best of my knowledge no one . . . has left behind him so moving a record.” —Alfred Kazin, The Reporter
“What makes this book so chilling is not the pretense of what happened but a very real description of every thought, fear and the apathetic attitude demonstrated as a response . . . Night, Wiesel's autobiographical masterpiece, is a heartbreaking memoir. Wiesel has taken his painful memories and channeled them into an

amazing document which chronicles his most intense emotions every step along the way. — José Del Real, Anchorage Daily News — “As a human document, *Night* is almost unbearably painful, and certainly beyond criticism. — A. Alvarez, Commentary

Elie Wiesel (1928-2016) is the author of more than fifty books, including *Night*, his harrowing account of his experiences in Nazi concentration camps. The book, first published in 1955, was selected for Oprah's Book Club in 2006, and continues to be an important reminder of man's capacity for inhumanity. Wiesel was Andrew W. Mellon Professor in the Humanities at Boston University, and lived with his family in New York City. He was awarded the Nobel Peace Prize in 1986.

What an emotional ride. I've been a Wiesel fan for a great many years and this book most assuredly did not disappoint. He had me from the opening page and I found it difficult to put down. Young and old alike need to read this Trilogy. I am certain, from speaking to many 20-somethings, that they cannot relate and find it difficult to believe that such things could ever happen. Wiesel gives you three different stories, all of which are clearly different with no relationship to the previous story, but then again, they DO relate. You won't be disappointed.

Great trilogy of books in one volume. Deals with the traumatic experiences of someone that lived through the Nazi extermination camps and how it effected his life. I remember reading parts of *Night* in a history class in high school and wanted to read the whole trilogy to try and better understand what happened in that time in history.

The first story documented his horrendous experience in the Nazi death camps. The tragedy of his family's deaths and his miraculous survival. Could have been expanded and perhaps more detailed but made its points. The next two stories chronicled his dealing with and progress through what could be PTSD. Somewhat philosophical but insightful as well. All in all a good read.

This is a straightforward account of what happened during the Holocaust to one family. It is a page turner, partly because a reader can't imagine going through the experiences. I was incredibly moved.

Night should be a required read in every high school. The preface had me in tears as I could hear

the wisdom and sorrow of Mr. Wiesel. I asked my 16 year old daughter to read this. Thank you Mr. Wiesel for speaking out, for telling your story with such elegance and truth.

If you are interested in learning about the Holocaust, none is better at writing about the times than Elie Wiesel. He lived through it and could tell the story better than others who have tried. I could hardly put it down other than to go to sleep and pick it up after breakfast on the weekend. A must if you have interest in learning about those who lived through that period of human history.

I have not read it yet but I'm sure I will love it/not the circumstance for the book, but I've heard a lot about him so I'm sure he's a good storyteller.. I bought the book just from knowing his "history".

Bought for my 14 yr old daughter to read for a language arts assignment. She found it slow to get into, but she does end up engrossed in the story. She found it to be sad and eye opening.

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